



LOGICAL ORDER

Expository or narrative, these books have a definite sense of order. Which have the best introductions and/or conclusions?

Bringing the Rain to Kapiti Plain, by Verna Aardema (1981)

This African tale, told in verse, is a cumulative story about the Kapiti Plain.

Up the Mountain, by Charlotte Agell (2000)

Four animal friends share their adventures from morning until night. This enjoyable story for young listeners is told in verse.

The Runaway Bunny, by Margaret Wise Brown (1972)

A little bunny is planning to run away from his mother. With each imaginative suggestion of how he will accomplish this, his mother finds an equally imaginative way to find him.

The Tiny Seed, by Eric Carle (1987)

This story follows the travels of a seed through the seasons. This easy-to-follow adventure has just the right amount of words on each page. Carle's descriptions and unique illustrations keep students engaged until the last page.

I am NOT Sleepy and I will NOT go to Bed, by Lauren Child (2001)

Charlie is in charge of getting Lola to bed, but as usual, she has a million other things on her mind. Step by step, we see all her methods of procrastination! Lola also makes a direct connection to the audience every time!

It Takes a Village, by Jane Cowen-Fletcher (1994)

This story is based on the African proverb, "It takes a village to raise a child." Its introduction is an excellent example of how young writers can develop a setting with just a few sentences at the beginning of their stories.

Terrible Teresa and Other Very Short Stories, by Mitti Cuetara (1997)

If you want short and to the point, this is the book for you! Each story is two pages long, divided into four pictures, and told with short, rhyming sentences. Can your students add a third middle?