

A Closer Look at . . .

Read & Write It Out Loud: Guided Oral Literacy Strategies
By Dr. Keith Polette

For all Educators

Reading aloud to and by students promotes active and critical listening as well as encouraging proper breathing, good posture, maintaining eye contact, using gestures, and varying voice.

Intriguing techniques for reading aloud are examined:

- Tour Guide Process
- Think Aloud Process
- Picture This Process
- Rich Language Process
- Punctuation Power Process
- Focused Anticipation Guide Process
- F.I.R.E.
- K-THIK Chart and Process
- Selective Reading Process
- Call and Response Process
- Concert Reading

Polette offers examples and suggestions for choral reading, group and solo reading, buddy reading, individual reading, reader's theater and even "wrong" reading. He then makes the connection from reading aloud to writing, focusing on literature-based writing, the writing process, patterns, prose, and poetry.

By reading for various purposes and audiences, students learn to then write for an audience and to "pick for forms that most effectively convey their ideas; and to revise those forms so that the audience can understand what that (student) is trying to communicate." In his last chapter, Keith provides ready-to-read-aloud scripts for poetry, prose, and drama.